

CV Karoline H. Larsen (b.1974) • 2003 educated visual artist, Royal Danish Academy of Fine Arts in Copenhagen, Denmark

Upcoming <https://www.creativeactions.com/>

- Meetings with art, Artist in Residence in the Farum Sculpture Park, Farum Culturehouse and Furesø Municipality, 2023-2024
- To set in motion (working title), a mobile for the stairwell at the Hjallesø School, Odense, permanent commission, Odense Art Council, Dk, 2023
- Tingløkken (working title), Tingløkke School, Odense, permanent commission, Odense Art Council, Dk, 2024
- Art commission, the urban space Farum Culturehouse and Farum Bytorv, Furesø Municipality, Dk, (Fund application underway) 2023-2024

Permanent public commission works of art

- Ravens, sculpture commission, Odinskolen, Odense, Odense Art Council, Dk, 2023
- We are connected, Værebros Velkomst, permanent sculpture, Værebros Park, DAB, Gladsaxe Municipality, DANISH ARTS FOUNDATIONS, 2023
- Sans Billund, "city gates" at three access roads to Billund: 20 sculptures with artificial light from 3m to 9m in height. A commission with co-creation of local children for Children's Capital, KIRKBI, CoC Playfulminds, Billund Municipality, DANISH ARTS FOUNDATIONS, 2021
- Light bodies, light art commission, Byens Plads, Billund, CoC Playful Minds, KIRKBI FOUNDATION, Billund Municipality, Dk, 2021
- Universe, light art commission, Blågårds Plads, Blågården Library, Copenhagen Municipality, Dk, 2019
- Spor, light art commission, Blågårds Plads, for Fsb Bolig, Area renewal Nørrebro, Copenhagen Municipality, 2019
- Rainbow bridge, light art commission "Lights over Århus 2017", Gellerup Resident Board, Århus Arts Council, Århus Municipality, 2018
- Discover your city, an art path: Zigzag Bridge, Cirkel Bridge and 25 Circles in Værebros and Bagsværd, DANISH ARTS FOUNDATIONS, Dk, 2018
- HjertemiX, interactive sound and light installation in a 78-meter tunnel, involving citizens & permanent commission for Gersagerparken light art concept by Karoline H Larsen and designer Helle Hove. Sound design Astrid Randrup. Workshops Benny Henningsen. ÅF Lighting. Boligselskabet Greve B561. Waves Shopping center, Greve Nord project. Greve Municipality, Trygfonden, 2016
- Body signs, 20 body signs in Strandparken Holbæk, citizens' involvement commission, Holbæk Municipality, DANISH ARTS FOUNDATIONS, 2012

2021-2015 Selected temporary artworks

- Collective Strings, Snorespor, citizen-involving art installation, Stadsmuseet – Stockholm City Museum, STOCKHOLM KONST, 2022
- Plant a flag, a citizen-involving art action and film, in Favrhølm, a new future urban area, Hillerød Municipality, 2021
- Reflect, Fredericia and Vejle, as part of VærkDinVerden, curator Amalie Frederiksen, Fredericia and Vejle Municipality, REALDANIA, 2021
- Rør i gaden, citizen-involving art installation in Middelfart, Fredericia, Brørup, Trekantområdet's festival week Trekantfest.dk, 2021
- I am when I meet the world, Walking Copenhagen 100 Artists 100 Days, Metropolis, Copenhagen International Theatre, 2020
- Communities between the walls, Discover your city, Værebros Park, Gladsaxe, Danish Architecture Center, DAC, 2019
- #TeachMeHowToLight, temporary light art, Smedetoften UngeKulturhus Nord Vest, Copenhagen Light Festival, 2018
- Collective Dreams & Collective Strings, citizen-involving installation, Art in sunlight, Strandpark, ARKEN Art Museum, 2015
- The light festival procession, citizen-involving art parade; Light festival in Roskilde, Museum of Contemporary Art, Roskilde municipality, 2013-2017
- **Collective Strings (Snorespor) ongoing citizen-involving art project since 2005.**

CS supports UN WORLDGOALS #11 Sustainable cities and local communities. Selected locations: Stockholm City Museum 2022, Odense Brandts Art Museum Amfipladsen 2021, Vejleåparken, Ishøj 2021, Festa di Roma, Rome 2020, Rijeka Museum of Contemporary Art 2020, Garage Museum of Contemporary Art, Moscow 2019, Beijing Design Week China 2018, International Street Theater Festival, Bucharest, Rumania 2018, Festival des Sept Colines, Saint Étienne, France 2017, Festival Scenes des rue, Mulhouse, France (2017), 24th Textile Biennial, Rijswijk Museum, Netherlands 2017, Holstebro Museum of Art, Denmark 2017, Trapholt Museum 2017, ARKEN Museum of art 2015, Metropolis Festival Skt. Thomas Plads, Copenhagen 2015, Helsinki Festival, Finland 2014, Haninge Konsthall, Stockholm, SE 2013, Re-Art the Urban conference & urban laboratory, Schwitserland 2011, Lieux publics Center national de création part of IN SITU, Marseilles, France 2010, Art Hall Charlottenborg, Denmark 2009, Conflux Festival, AIA New York Center for Architecture, U.S. 2009, DaNY Arts McCarren Park, New York, USA 2007, Esbjerg Art Museum, Denmark 2007, Roskilde Festival, 2006, Night Vision Festival, Cape Town, S.A. 2005

Selected publications

ART IN REGIONAL RENEWALS, Spor lyskunst selected case, 20 examples of art in disadvantaged neighbourhoods, Copenhagen Municipality, 2022
SANS BILLUND, Draw, cut and try it yourself, Karoline H Larsen and CoC Playful Minds, book publication with children's activities, 2022
ART IN PUBLIC RESIDENTIAL AREAS, Between exposure, inclusion and change. Ed. Birgit Eriksson, Anne Mette Nielsen, Anne Scott Sørensen, Mia Falch Yates, case Discover your city, Zigzag Bridge, Statens Kunstfond, Norwegian Culture Council, 2022
ART IN EVERYDAY, case Zigzag bridge sculpture, Danish Palaces and Culture Agency, Statens Kunstfond, 2019
ART, CULTURE AND PARTICIPATION, Ed. Birgit Eriksson, Mette H. Rung, Anne Scott Sørensen, Aarhus University Press, 2019
PARTICIPATION as Art & Culture Mediation. Social literature, Prof. Anne Scott Sørensen, Ph.D. Hjørdis Brandrup, 2018
DANCING WITH THE NERVOUS SYSTEM, psychologist specialist in psychotraumatology, Ulla Rung Weeke, book cover and illustrations, 2018
PERISKOP, scientific magazine University of Denmark, Department of Art & Culture, Postdoc Line Marie Bruun Jespersen, 2016
TEXTIELPLUS.nl TXP Dutch magazine, article on Collective Strings by Dorothé Swinkels, 2016
PARTICIPATION, publication ARKEN Kunstmuseum, article Collective dreams v. Dorthe Juhl Rugaard, Ed. Camilla Jalving, 2016
METROPOLIS, article on Collective Strings, Metropolis Festival, ed. Copenhagen International Theatre, KIT.dk, 2016
PLACEMAKING, book article on Ask me I'm local, by Råderum, ed. curator Charlotte Bagger Brandt, 2016
STEDSANS, book, article with body signs by curator and art historian Camilla Jalving with the Statens Kunstfond, 2014
ART AND LANGUAGE IN SPEECH CLASSES, The Free Exhibition Building's Learning Project with the School Service, Nyboder School, 2014
CHANGING METROPOLIS II, book, case of JUNGLE STRINGS, by Copenhagen International Theatre, 2012
THROUGH KUNST, book, interview about the artwork as concept and process, by Den Frie Udstillingsbygning, 2011
PERFORMATIVE URBAN DESIGN, Hans Kiib (ed.) prof., Art in Action Ways to Social Recovery article on Creative Actions, CS, Aalborg University Press, 2010
GET LOST - An atlas of the (im)possible Copenhagen, Kjersti Wikstrøm, Hulda Hallgrímsdóttir (ed.), Danish Architecture Center, 2010
REACH OUT, Ministry of Culture, publication on user involvement in cultural productions, case COLLECTIVE STRINGS, 2008
CHANGING METROPOLIS I, case of COLLECTIVE STRINGS, by Copenhagen International Theatre, 2008
CREATIVE ACTIONS, book publication, Huldada Press, 2008

Selected grants and funding artworks

DANISH ARTS FOUNDATIONS, Vi er forbundne, Værebros Velkomst(2023), KIRKBI FOUNDATION, Billund Municipality and DANISH ARTS FOUNDATIONS Sans Billund(2021-2022) REALDANIA The youth contributes art to urban development in four Danish cities, Reflect in Fredericia and Kolding(2021) VærkDinVerdenPrisen HjertemiX (2019) Anne Marie Carl-Nielsen's Foundation (2020) TrygFonden (2016) Nordea Foundation (2013)