

**CV. Karoline H Larsen** (b.1974) is an artist based in Copenhagen, Denmark, working in Dk and abroad.

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- 2003 educated visual artist, the Royal Danish Academy of Fine Arts in Copenhagen.
- Since 2005 CEO in CREATIVEACTIONS. Business owner, director, general manager of the art productions.

#### **Upcoming (weblink)**

3 LANDMARKS/SCULPTURES city gates public permanent artworks for Billund with participation from the local kids for Childrens' Capital, Billund Kommune, CoC Playfulminds, Danish Arts Foundation. 2020-2021

Collective Strings, Nordic Urban Lab, NUL, for Metropolis curator Trevor Davies, Athens, 2021

Collective Strings, Amfipladsen in collaboration with Brandts Kunstmuseum, Brandts Klædefabrik, Region Syddanmark, 2021

REFLECT, Fredericia and Vejle, as part of VærkDinVerden, curator Amalie Frederiksen, 2021

#### **2020-2018**

Collective Strings, Museum of Modern and Contemporary Art Rijeka, curator Ivana Lucic, Croatia, 2020

Collective Strings, 50 years Celebration Lillebæltsbroen in Middelfart and Fredericia, Denmark, 2020

Jeg er, når jeg møder verden, Walking Copenhagen 100 Artists 100 Days, Metropolis, Copenhagen International Theater, Dk

Collective Strings, Haderslev, Denmark and Nykøbing Falster, Denmark, 2020

Discover Your City part II, sound walks for 5 childrens houses, Værebros Park, Gladsaxe, Dk, 2020

Collective Strings, Festa Di Roma, curator Fabrizio Arcuri, Giulia Mereghetti. Rome Theater + Palaexpo Palazzo Esposizioni, Italy, 2020

Collective Strings, Grønningen NV as Labyrinth, NordVest Områdefornyelse, Copenhagen International Theater, Dk, 2019

Collective Strings, participatory installation, Bureau des Transmissions Group Exhibition, Garage MCA, Moscow, 2019

Fællesskaber mellem murene, Opdag din by Værebros Gladsaxe, Danish Architecture Center, DAC, 2019

Discover Your City, a circular art path 2 years: Zigzag bridge, Circle bridge and 25 Circles Værebros Park, Bagsværd, Dk

#TeachMeHowToLight, temporary light art, Smedetofte UngeKulturhus Nord Vest, Copenhagen Light Festival, Copenhagen

Hej - Hvem er du?, performance + videoinstallation with school kids from 3 diverse areas, Lindholm i Spil Festival, Guldborgsund, Dk

**Collective Strings art project has travelled among other to;** Garage Museum of Contemporary Art, Moscow (2019)

Beijing Design Week China (2018), International Street Theatre Festival, Bukarest, Rumania (2018), Festival des Sept Colines, Saint Étienne,

France (2017), Festival Scenes des rue, Mulhouse, France (2017), 24th Textile Biennial, Rijswijk Museum, Holland (2017), Holstebro Museum of

Art, Denmark (2017), Trapholt Museum (2017), ARKEN Museum of art (2015), Metropolis Festival Skt. Thomas Plads, Copenhagen (2015),

Helsinki Festival, Finland (2014), Haninge Konsthall, Stockholm, SE (2013), Re-Art the Urban conference & urban laboratory, Switzerland

(2011), Lieux publics Centre national de création part of IN SITU, Marseilles, France (2010), Art Hall Charlottenborg, Denmark (2009), Conflux

Festival, AIA New York Center for Architecture, U.S. (2009), DaNY Arts McCarren Park, New York, U.S. (2007), Esbjerg Art Museum, Denmark

(2007), Roskilde Festival, Dk (2006) Night Vision Festival, Cape Town, S.A. (2005)

**2017-2016-2015-2014-2013 Light Parade, participatory parade** during Light Festival in Roskilde, Museum of Contemporary Art Roskilde

curated by Sanne Kofod, Roskilde Municipality Marie Berthelsen for kulturstrøget.dk In 2017 Larsen gave the Light Parade to two local

professional artists Sif Jessen Hymøller and Kristine Hymøller.

#### **2015-2014-2012 Selected art works**

Collective Dreams & Collective Strings, participatory performance installation, Kunst i sollys, Strandpark, ARKEN, museum of art, Dk

ASK ME I'm a local, Hillerød, participatory performance & digital campaign Hillerød, VisitNordsjælland, PLACEMAKING, Råderum, Dk

Stjernestøv - stedsans, participatory installation, Hvidovre Torv,

From No man's land to All human's life, art work in public space, Hvidovrevejs Butikscenter,

Hvidovre Production School, Vestegnens Kulturuge, Hvidovre Kommune, Danish Arts Council, Dk

Soft Tubes, participatory performance, an embodied collective experience, MEDEA Collaborative Media Initiative, SE

Creatures / Væsner with Taleklasserækkerne, Nyboder Skole, proces & performance, The Free Exhibition Hall, Copenhagen, Dk

The Tree Giant / Jætte-Træet, performance workshop Amagertorv public square, CAF Copenhagen Art Festival, Dk

+ KUNSTPARADE at ACTS Performance-festival by Museum of Contemporary Art Roskilde, Danish Arts Council, Roskilde, Dk,

Body Signs / Kropsskilte, teacher students drawing pictures/stories with their bodies in public space, Rauma Taidemuseum, Finland

#### **Permanent Public Art Commissions**

*Universe*, light art commission, Blågårds Plads, Blågården Library, Copenhagen Municipality, Dk, 2019

*Tracks*, light art commission, Blågårds Plads, fsb Bolig, Områdefornyelsen Nørrebro, Copenhagen Municipality, 2019

*Regnbuebroen*, light art commission. Collaboration with Gellerup citizens. BRAVIDA og EL-Ministeren, Århus Municipality, Dk, 2018

*HeartMix*, interactive sound, light and paint participatory & permanent commission for Gersagerparken Tunnel. Art concept by Karoline H

Larsen and designer Helle Hove. Sounddesign Astrid Randrup. Workshops Benny Henningsen. ÅF Lighting light engineers. Boligselskabet

Greve BS61. Greve Nordprojektet. Trygfonden, 2016. (Greve Kommune, Trygfonden)

*Body Signs/Kropsskilte*, participatory permanent commission, Strandparken Holbæk, Holbæk Kommune, (Statens Kunstfond), 2012

#### **Selected Publications**

ART, CULTURE PARTICIPATION, ed. Birgit Eriksson, Mette Houlberg Rung, Anne Scott Sørensen, Aarhus Universitetsforlag, 2019

PARTICIPATION as Art- & Culture Communications. Society literature, Prof. Anne Scott Sørensen, Ph.d. Hjørdis Brandrup, 2018

TO DANCE THE NERVENSYSTEM, by psychologist, psycho traumatology specialist, Ulla Rung Weeke, book cover & illustrations, 2018

PERISKOP, scientific magazine by Danish University, Institute for Art & Culture, article by Postdoc Line Marie Bruun Jespersen, 2016

TEXTIELPLUS.nl TXP dutch magazine, article on Collective Strings by Dorothé Swinkels, 2016

DELTAGERISME, publication by ARKEN Museum of art, article on Collective Dreams, ed. Camilla Jalving, Dorthe Juhl Rugaard, 2016

METROPOLIS, article on Collective Strings, Metropolis Festival, ed. Copenhagen International Theater, KIT.dk, 2016

PLACEMAKING, book article on Ask Me I'm a local, by Råderum, ed. curator Charlotte Bagger Brandt, 2016

STEDSANS, book, article with Kropsskilte/Body Signs, by curator and art historian Camilla Jalving with Danish Art Foundation, 2014

ART AND LANGUAGE IN SPEACHCLASSES, Den Frie Udstillingsbygning Learningproject with Skoletjenesten, Nyboder Skole, 2014

CHANGING METROPOLIS II, book, case on JUNGLE STRINGS, by Copenhagen International Theater, 2012

THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011

PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, ART IN ACTION - WAYS TO SOCIAL REDISCOVERY article on Creative

Actions and Collective Strings, Aalborg University Press, 2010

GET LOST - Et atlas over det (u)mulige København, Kjersti Wikstrøm, Hulda Hallgrímsdóttir (ed.), Danish Architecture Center, 2010

REACH OUT, Danish Cultural Ministry, publication on user-involvement in cultural productions, case COLLECTIVE STRINGS, 2008

CHANGING METROPOLIS I, case on COLLECTIVE STRINGS, by Copenhagen International Theater, 2008

CREATED ACTIONS, book release, Huldada Press, 2008

**Selected Grants** Danish Arts Foundation (2018) TrygFonden (2016) Nordea Fonden (2013) Danish Arts Foundation (2012 Kropsskilte/Body

Signs permanent art work Strand Park Holbæk), Danish Arts Foundation (2015, 2012) DaNY Arts legat (2007)