

CV. Karoline H Larsen (b. 1974) is an artist based in Copenhagen, Denmark.

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Upcoming

Collective Strings as permanent light art commission outdoors, Blågården Library, Copenhagen Municipality, Dk, 2019

Kryds & Tværs, temporary installation, Grønningen Park, NordVest Områdefornyelse, Copenhagen International Theater, Dk, 2019

Jatiwanga Art Factory, performative intervention with local Muslim School, curator Amalie Frederiksen, Indonesia, 2019

Creative Actions extended, participatory installation at Trekanten housing area, Nordisk Teaterlaboratorium, Holstebro, Dk, 2019-2021

2019-2018

Collective Strings, participatory installation, Bureau des Transmissions, March-May, Garage MCA, Moscow, 2019

Fællesskaber mellem murene, Opdag din by Værebros Gladsaxe, Danish Architecture Center, DAC, 2019

Opdag din by/Discover Your City, a circular art track 2 years: Zigzag bridge, Circle bridge and 25 Circles Værebros Park, Bagsværd, Dk

#TeachMeHowToLight, temporary light art, Smedetoften UngeKulturhus Nord Vest, Copenhagen Light Festival, Copenhagen

Hej Hvem er du?, performance + videoinstallation with school kids from 3 diverse areas, Lindholm i Spil Festival, Guldborgsund, Dk

Collective Strings art project has travelled among other to; Garage Museum of Contemporary Art, Moscow (2019) Beijing Design Week China (2018), International Street Theatre Festival, Bukarest, Rumania (2018), Festival des Sept Colines, Saint Étienne, France (2017), Festival Scenes des rue, Mulhouse, France (2017), 24th Textile Biennial, Rijswijk Museum, Holland (2017), Holstebro Museum of Art, Denmark (2017), Trapholt Museum (2017), ARKEN Museum of art (2015), Metropolis Festival Skt. Thomas Plads, Copenhagen (2015), Helsinki Festival, Finland (2014), Haninge Konsthall, Stockholm, SE (2013), Re-Art the Urban conference & urban laboratory, Schwitterland (2011), Lieux publics Centre national de création part of IN SITU, Marseilles, France (2010), Art Hall Charlottenborg, Denmark (2009), Conflux Festival, AIA New York Center for Architecture, U.S. (2009), DaNY Arts McCarren Park, New York, U.S. (2007), Esbjerg Art Museum, Denmark (2007), Roskilde Festival, Denmark (2006) Night Vision Festival, Cape Town, S.A. (2005)

2017-2016-2015-2014-2013 Light Parade, participatory parade during Light Festival in Roskilde, Museum of Contemporary Art Roskilde curated by Sanne Kofod, Roskilde Municipality Marie Berthelsen for kulturstrøget.dk In 2017 Larsen gave the Light Parade to two local professional artists Sif Jessen Hymøller and Kristine Hymøller.

2015-2014-2012 Selected art works

Collective Dreams & Collective Strings, participatory performance installation, Kunst i sollys, Strandpark, ARKEN, museum of art, Dk
ASK ME I'm a local, Hillerød, participatory performance & digital campaign Hillerød, VisitNordsjælland, PLACEMAKING, Råderum, Dk
En Lekfull Skulptur/A playfull sculpture, workshop, Stockholmkonst WI, Kulturförvaltning Stockholm, Paivi Ernkvis, SE
Neglected places II: Stjernestøv - stedsans, participatory installation, Hvidovre Torv, Hvidovre Production School, Vestegnens Kulturge, Hvidovre Kommune, Danish Arts Council, Dk

Neglected Places I: Fra ingenmandsland til allemandsliv / From No man's land to All human's life, art work in public space 2 months, Hvidovrevejs Butikscenter, Vestegnens Kulturge, production with Hvidovre Production School. Danish Arts Council, Dk

Soft Tubes, participatory performance, an embodied collective experience, MEDEA Collaborative Media Initiative, SE

Creatures / Væsner with Taleklasserækkerne, Nyboder Skole, proces & performance, The Free Exhibition Hall, Copenhagen, Dk

The Tree Giant / Jætte-Træet, performance workshop Amagertorv public square, CAF Copenhagen Art Festival, Dk

+ KUNSTPARADE at ACTS Performance-festival by Museum of Contemporary Art Roskilde, Danish Arts Council, Roskilde, Dk,

Body Signs / Kropsskilte, teacher students drawing pictures/stories with their bodies in public space, Rauma Taidemuseum, Finland

Pop-up Art Shop Værebros / art installations build with inhabitants, art parade, exhibition, Værebros Park, Dk [http://](http://vaerebroparken.blogspot.dk)

vaerebroparken.blogspot.dk

Public Art Commissions

Tracks, light art commission, Blågårds Plads, fsb Bolig, Områdefornyelsen Nørrebro, Copenhagen Municipality, 2019

Regnbuebroen, light art commission. Collaboration with Gellerup citizens. BRAVIDA og EL-Ministeren, Århus Municipality, Dk, 2018

HeartMix, interactive sound, light and paint participatory & permanent commission for Gersagerparken Tunnel. Art concept by Karoline H Larsen and designer Helle Hove. Sounddesign Astrid Randrup. Workshops Benny Henningsen. ÅF Lighting light engineers.

Boligselskabet Greve BS61. Greve Nordprojektet. Trygfonden, 2016. (Greve Kommune, Trygfonden)

Body Signs/Kropsskilte, participatory permanent commission, Strandparken Holbæk, Holbæk Kommune, (Statens Kunstfond), 2012

Selected Publications

ART, CULTURE AND PARTICIPATION, ed. Birgit Eriksson, Mette Houlberg Rung, Anne Scott Sørensen, Aarhus Universitetsforlag, 2019

PARTICIPATION as Art- & Culture Communications. Society literature, Prof. Anne Scott Sørensen, Ph.d. Hjørdis Brandrup, 2018

TO DANCE THE NERVESYSTEM, by psychologist, psycho traumatology specialist, Ulla Rung Weeke, Karoline's book cover &

illustrating pictures, 2018

PERISKOP, scientific magazine by Danish University, Institute for Art & Culture, article by Postdoc Line Marie Bruun Jespersen, 2016

TEXTIELPLUS.nl TXP dutch magazine, article on Collective Strings by Dorothé Swinkels, 2016

DELTAGERISME, publication by ARKEN Museum of art, article on Collective Dreams, ed. Camilla Jalving, Dorthe Juhl Rugaard, 2016

METROPOLIS, article on Collective Strings, Metropolis Festival, ed. Copenhagen International Theater, KIT.dk, 2016

PLACEMAKING, book article on Ask Me I'm a local, by Råderum, ed. curator Charlotte Bagger Brandt, 2016

STEDSANS, book, article with Kropsskilte/Body Signs, by curator and art historian Camilla Jalving with Danish Art Foundation, 2014

ART AND LANGUAGE IN SPEECHCLASSES, Den Frie Udstillingsbygning's Learningproject with Skoletjenesten, Nyboder Skole, 2014

CHANGING METROPOLIS II, book, case on JUNGLE STRINGS, by Copenhagen International Theater, 2012

THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011

PERFORMATIVE URBAN DESIGN, Hans KiiB (ed.) professor, ART IN ACTION - WAYS TO SOCIAL REDISCOVERY article on Creative Actions and Collective Strings, Aalborg University Press, 2010

GET LOST - Et atlas over det (u)mulige København, Kjersti Wikstrøm, Hulda Hallgrímsdóttir (ed.), Danish Architecture Center, 2010

REACH OUT, Danish Cultural Ministry, publication on user-involvement in cultural productions, case COLLECTIVE STRINGS, 2008

CHANGING METROPOLIS I, case on COLLECTIVE STRINGS, by Copenhagen International Theater, 2008

CREATIVE ACTIONS, book release, Huldada Press, 2008

Selected Grants Danish Arts Foundation (2018) TrygFonden (2016) Nordea Fonden (2013) Danish Arts Foundation (2012 Kropsskilte/Body Signs permanent art work Strand Park Holbæk), Danish Arts Foundation (2015, 2012) DaNY Arts legat (2007)