

CV. Karoline H Larsen (b. 1974) is an artist based in Copenhagen, Denmark.

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Upcoming

Tracks, permanent light art commission, Blågård's Plads passagerne, for fsb Bolig, Områdefornyelsen Nørrebro, Copenhagen Municipality, 2019
Collective Strings, participatory performance installation, Bureau des Transmissions, Garage Museum of Contemporary Art, Moscow, Russia, 2019
Collective Strings 7 cities, permanent light art commission, Blågården Library & Culture House, Copenhagen Municipality, Dk, 2019
Tracks and *#TeachMeHowToLight* both light art installations are part of Copenhagen Light Festival, February, Dk, 2019

2018

Discover Your City, a circular art track for 2 years: Zigzag bridge, Circle bridge and 25 Circles connecting Værebros Park and Bagsværd, 2018
#TeachMeHowToLight, temporary light art installation, Smedetofte UngeKulturhus Nord Vest, Huskunstnerordningen, Copenhagen
Hej Hvem er du?, performance and video art installation with school kids from 3 diverse areas, Lindholm i Spil Festival, Guldborgsund Municipality, Dk

Collective Strings art project has travelled to venues among other to; Beijing Design Week, China (2018), International Street Theatre Festival, Bukarest, Rumania (2018), Festival des Sept Colines, Saint Étienne, France (2017), Festival Scenes des rue, Mulhouse, France (2017), 24th Textile Biennial, Rijswijk Museum, Holland (2017), Holstebro Museum of Art, Denmark (2017), Trapholt Museum (2017), ARKEN Museum of art (2015), Metropolis Festival Skt. Thomas Plads, Copenhagen (2015), Helsinki Festival, Finland (2014), Haninge Konsthall, Stockholm, SE (2013), Re-Art the Urban conference & urban laboratory, Schwitserland (2011), Lieux publics Centre national de création part of IN SITU, Marseilles, France (2010), Art Hall Charlottenborg, Denmark (2009), Conflux Festival, AIA New York Center for Architecture, U.S. (2009), DaNY Arts McCarren Park, New York, U.S. (2007), Esbjerg Art Museum, Denmark (2007), Roskilde Festival, Denmark (2006) Night Vision Festival, Cape Town, S.A. (2005)

2017-2016-2015-2014-2013 *Light Parade*, participatory parade during Light Festival in Roskilde, Museum of Contemporary Art Roskilde curated by Sanne Kofod, Roskilde Municipality Marie Berthelsen for kulturstroget.dk In 2017 Larsen gave the Light Parade to two local professional artists Sif Jessen Hymøller and Kristine Hymøller.

2015-2014-2012 Selected art works

Collective Dreams & Collective Strings, participatory performance installation, Kunst i sollys, Strandpark, ARKEN, museum of art, Dk
ASK ME I'm a local, Hillerød, participatory performance & digital campaign Hillerød, VisitNordsjælland, PLACEMAKING, Råderum, Dk
En Lekfull Skulptur/A playfull sculpture, workshop, Stockholmkonst WI, Kulturförvaltning Stockholm, Paivi Ernkvist, SE
Neglected places II: Stjernestøv - en stedsans, participatory installation, Hvidovre Torv, Vestegnens Kulturuge, Hvidovre Production School, Dk
Neglected Places I: Fra ingenmandsland til allemands liv / From No man's land to All human's life, art work in public space 2 months, Hvidovrevejs Butikscenter, Vestegnens Kulturuge, production with Hvidovre Production School. Danish Arts Council, Dk
Soft Tubes, participatory performance, an embodied collective experience, MEDEA Collaborative Media Initiative, SE
Creatures / Væsner with Taleklasserækkerne, Nyboder Skole, proces & performance, The Free Exhibition Hall, Copenhagen, Dk
The Tree Giant / Jætte-Træet, performance workshop Amagertorv public square, CAF Copenhagen Art Festival, Dk
+ KUNSTPARADE at ACTS Performance-festival by Museum of Contemporary Art Roskilde, Danish Arts Council, Roskilde, Dk
Body Signs / Kropsskilte, teacher students drawing pictures/stories with their bodies in public space, Rauma Taidemuseum, Finland
Pop-up Art Shop Værebros Park / art installations build with inhabitants, art parade, exhibition, Værebros Park, Dk <http://vaerebroparken.blogspot.dk>

Public Art Commissions

Rainbow Bridge, permanent light art installation. Collaboration with Gellerup citizens. BRAVIDA og EL-Ministeren, Århus Municipality, Dk, 2018
HeartmiX, interactive sound, light and paint participatory & permanent commission for Gersagerparken Tunnel. Art concept by Karoline H Larsen and designer Helle Hove. Sounddesign Astrid Randrup. Workshops Benny Henningsen. ÅF Lighting light engineers. Boligselskabet Greve BS61. Greve Nordprojektet. Greve Kommune, Trygfonden, 2016.
Body Signs, participatory permanent commission, Strandparken Holbæk, Svinninge Produktionsskole, Holbæk Kommune, Statens Kunstfond, 2012.

Selected Publications

ART, CULTURE AND PARTICIPATION, Aarhus University Publisher, editor Professor Cultural Studies Anne Scott Sørensen, 2019
PARTICIPATION as Art- & Culture Communications. Society literature, Professor Anne Scott Sørensen, Ph.d. Hjørdis Brandrup Kortbek, 2018
TO DANCE THE NERVESYSTEM, by psychologist, psycho traumatology specialist, Ulla Rung Weeke, Karoline's book cover & illustrating pictures, 2018
PERISKOP, scientific magazine by Danish University, Institute for Art & Culture, article by Postdoc Line Marie Bruun Jespersen, 2016
TEXTIELPLUS.nl TXP dutch magazine, article on Collective Strings by Dorothé Swinkels, 2016
DELTAGERISME, publication by ARKEN Museum of art, article on Collective Dreams, ed. Camilla Jalving, Dorthe Juhl Rugaard, 2016
METROPOLIS, article on Collective Strings, Metropolis Festival, ed. Kopenhagen International Theater, KIT.dk, 2016
PLACEMAKING, book article on Ask Me I'm a local, by Råderum, ed. curator Charlotte Bagger Brandt, 2016
STEDSANS, book, article with Kropsskilte/Body Signs, by curator and art historian Camilla Jalving with Danish Art Foundation, 2014
ART AND LANGUAGE IN SPEACHCLASSES, Den Frie Udstillingsbygning's Learningproject with Skoletjenesten, Nyboder Skole, 2014
CHANGING METROPOLIS II, book, case on JUNGLE STRINGS, by Kopenhagen International Theater, 2012
THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011
PERFORMATIVE URBAN DESIGN, Hans Kiib (ed.) professor, ART IN ACTION - WAYS TO SOCIAL REDISCOVERY article on Creative Actions and Collective Strings, Aalborg University Press, 2010
GET LOST - Et atlas over det (u)mulige København, Kjersti Wikstrøm, Hulda Hallgrimsdóttir (ed.), Danish Architecture Center, 2010
REACH OUT, Danish Cultural Ministry, publication on user-involvement in cultural productions, case COLLECTIVE STRINGS, 2008
CHANGING METROPOLIS I, case on COLLECTIVE STRINGS, by Kopenhagen International Theater, 2008
CREATIVE ACTIONS, book release, Huldada Press, 2008

Selected Prizes & Grants VærkDinVerden Kunstprisen (2018) ARKEN Prize, Museum of Contemporary Art (2015)
Danish Arts Foundation (2017) Trygfonden (2016) Nordea Fonden (2013)