

Selected Art works

2018

Opdag din by, Zigzagbroen og Cirkelbroen og 25 Cirkler til åbne scener og lærreder, som forbinder Værebros Park og Bagsværd, 2018
Collective Strings, participatory performance & installation, Beijing Design Week, Copenhagen Guest City programme, China
Collective Strings, participatory performance & installation, International Street Theatre Festival, Bukarest, Rumänien
Collective Strings, participatory performance & installation, a celebration of Kunsthall 44Møen for receiving Vordingborg Art Prize, Denmark

2017

Collective Strings, participatory performance & installation, 24th Textile Biennial, Rijswijk Museum, Holland
Collective Strings, participatory performance & installation, Trapholt Museum, Kolding, Denmark
Collective Strings, participatory performance & installation, Festival des Sept Colines, Saint Étienne, France
Collective Strings, participatory performance & installation, Festival Scenes des rue, Mulhouse, France
1000Snore/Collective Strings, participatory performance & installation, Holstebro Kunstmuseum, Denmark

2016

HeartMix, interactive sound, light and paint participatory & permanent art work for Gersagerparken Tunnel with designer Helle Hove.
Greve Municipality. Boligselskabet Greve B561. Greve Nord Projektet. Trygfonden.
Collective Strings, Orestad City, Copenhagen, Denmark, + 4 days, SWOP festival, Open Dance/Åben Dans, Roskilde, Denmark

2015

Jungle of Strings, participatory installation 8000 participating guests in 16 days, curator Trevor Davies, Katrien Verwielt, Metropolis Festival,
Collective Dreams & Collective Strings, participatory performance & installation, Kunst i sollys, Ishøj Strandpark, ARKEN, museum of art
ASK ME I'm a local, Hillerød, participatory performance & digital campaign Hillerød, VisitNordsjælland, Facebook, PLACEMAKING, Dk
Growing Grid, Greve, participatory permanent work of art, PLACEMAKING, Dk
Circles - a playful park, participatory installation, PLACEMAKING in 8 municipalities with 5 artists making art proces with citizens, curator
Råderum, Charlotte Bagger Brandt, Dk
En Lekfull Skulptur / A playful sculpture, workshop, Stockholmkonst WI, Kulturförvaltning Stockholm, Paivi Ernkvist, SE
Collective Strings, participatory installation, Skt Petersburg, the Danish Institute of Culture, Russia
Styrken sidder i håret, Skanderborg Festival, KunstenToGo, KUNSTEN Museum of modern art, Aalborg, Dk

2014

Collective Strings, participatory installation 3 days, Helsinki Festival, Finland
Soft Tubes, participatory performance, an embodied collective experience, MEDEA Collaborative Media Initiative, SE
Neglected places II / Oversete steder II: Stjernestøv - en stedsans, participatory installation, Hvidovre Torv, Vestegnens Kulturuge,
Hvidovre Production School for young adults, Danish Arts Council Huskunstnerordningen, Dk
Creatures / Væsner with Taleklasserækkerne, Nyboder Skole, proces & performance, curated by Den Frie Udstillingsbygning / The
Free Exhibition Hall, Copenhagen, Dk

2013

Collective Strings, participatory installation, public space, Haninge Konsthall curator Åsa Mårtensson, Stockholm, SE
Collective Strings, Magnus Stenbock statue, Helsingborg, Munkakonstskolan, SE
Neglected Places I / Oversete steder I: Fra ingenmandsland til allemandsliv / From No man's land to All human's life, art work in public
space, Hvidovrevejs Butikcenter, Vestegnens Kulturuge, production with Hvidovre Production School. Danish Arts Council, Dk
2013-2014-2015-2016 ongoing Allehelgensoptøget / All Hallow's Parade, participatory performance, Museet for Samtidskunst / Museum
of Contemporary Art Roskilde, Roskilde Municipality, curated by director Sanne Kofod, Dk <http://kulturstroeg.dk>

2012

The Tree Giant / Jætte-Træet, performance workshop Amager Torv public square, CAF Copenhagen Art Festival, Dk
The Tree Giant / Jætte-Træet, performance at KUNSTPARADE at ACTS Performance-festival by Museet for Samtidskunst / Museum of
Contemporary Art Roskilde, Danish Arts Council, Roskilde, Dk, <http://samtidskunst.dk/acts/2012/>
Body Signs / Kropsskilte, teacher students drawing pictures/stories with their bodies in public space, Rauma Taidemuseum, Finland
Pop-up Artshop / Pop-up Kunstbutik 6 weeks with inhabitants, an art parade, 2 months exhibition, Værebros Park, Thorasminde On
Wheels, Gladsaxe, Dk <http://vaerebroparken.blogspot.dk>
Body Signs / Kropsskilte, Strand Park Holbæk, permanent art commission, Holbæk Municipality and Danish Arts Foundation, Dk
2011 Collective Strings, Re-Art the Urban conference & urban laboratory, <http://rearttheurban.org/info/Home.html> Zürich, Switzerland
2010 Collective Strings, Lieux publics, Centre national de création part of IN SITU, <http://www.in-situ.info/en/> Marseilles, France
2009 Collective Strings, curator Charlotte Bagger Brandt, Art Hall Charlottenborg, Copenhagen, Denmark
2009 Collective Strings, Conflux Festival, New York, US.
2007 Collective Strings, McCarren Park, DaNY Arts Foundation, New York, US
2007 Collective Strings & words, curator mag.art. Christiane Mosegaard Finsen, Esbjerg Art Museum, Denmark
2006 Collective Strings, curator Jes Vagnby, Roskilde Festival, Denmark
2005 Collective Strings, Night Vision Festival, Cape Town, South Africa

Selected Publications

PARTICIPATION as Art- and Culture Communications. Society literature, professor Cultural Studies, Anne Scott Sørensen, Ph.d. Hjørdis Brandrup Kortbek, 2018
TO DANCE THE NERVENSYSTEM, by psychologist, psycho traumatology specialist, Ulla Rung Weeke, Karoline's book cover & illustrating pictures, 2018
PERISKOP, scientific magazine by Danish University, Institute for Art & Culture, article by Postdoc Line Marie Bruun Jespersen, 2016
TEXTIELPLUS.nl TXP dutch magazine, article on Collective Strings by Dorothe Swinkels, 2016
DELTAGERISME, publication by ARKEN Museum of art, article on Collective Dreams, ed. Camilla Jalving, Dorthe Juhl Rugaard, 2016
METROPOLIS, article on Collective Strings, Metropolis Festival, ed. Copenhagen International Theater, KIT.dk, 2016
PLACEMAKING, book article on Ask Me I'm a local, by Råderum, ed. curator Charlotte Bagger Brandt, 2016
STEDSANS, book, article with Kropsskilte/Body Signs, by curator and art historian Camilla Jalving with Danish Art Foundation, 2014
ART AND LANGUAGE IN SPEACHCLASSES, Den Frie Udstillingsbygning's Learningproject with Skoletjenesten, Nyboder Skole, 2014
CHANGING METROPOLIS II, book, case on JUNGLE STRINGS, by Copenhagen International Theater, 2012
THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011
PERFORMATIVE URBAN DESIGN, Hans Kiiib (ed.) professor, ART IN ACTION - WAYS TO SOCIAL REDISCOVERY article on Creative
Actions and Collective Strings, Aalborg University Press, 2010
GET LOST - Et atlas over det (u)mulige København, Kjersti Wikstrøm, Hulda Hallgrimsdóttir (ed.), Danish Architecture Center, 2010
REACH OUT, Danish Cultural Ministry, publication on user-involvement in cultural productions, case COLLECTIVE STRINGS, 2008
CHANGING METROPOLIS I, case on COLLECTIVE STRINGS, by Copenhagen International Theater, 2008
CREATIVE ACTIONS, book release, Huldada Press, 2008

Selected Grants

Danish Arts Foundation (2017) TrygFonden (2016) Nordea Fonden (2013) Danish Arts Foundation (2012 Kropsskilte/Body Signs permanent art work Strand Park Holbæk),
Danish Arts Foundation (2015, 2012) DaNY Arts legat (2007)

Public Art Commissions

HeartMix participatory permanent public art work, (light, sound, painting) Gersagerparken, 2016 (Trygfonden, Greve Municipality)
Body Signs/Kropsskilte, participatory permanent public art work, Strandparken Holbæk 2012 (Statens Kunstfond).