

# Kunstnerisk-CV Karoline H Larsen

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## Selected Art works

### 2016

*HeartMix*, interactive sound, light and paint participatory & permanent art work for **Gersagerparken Tunnel** with designer Helle Hove. Greve Municipality. Boligselskabet Greve BS61. Greve Nord Projektet. Trygfonden.

*Collective Strings*, **Orestad City, Copenhagen, Denmark, + 4 days**, **SWOP festival, Open Dance/Åben Dans, Roskilde, Denmark**

### 2015

*Jungle of Strings*, participatory installation 2500 participating guests in 16 days, curator Trevor Davies, Katrien Verwielt, **Metropolis Festival**,

*Collective Dreams & Collective Strings*, participatory performance & installation, *Kunst i sollys*, Ishøj Strandpark, **ARKEN, museum of art**

*ASK ME I'm a local*, Hillerød, participatory performance & digital campaign **Hillerød, VisitNordsjælland, Facebook, PLACEMAKING, Dk**

*Growing Grid, Greve*, participatory permanent work of art, **PLACEMAKING, Dk**

*Circles - a playfull park*, participatory installation, PLACEMAKING in 8 municipalities with 5 artists making art proces with citizens, curator Råderum, Charlotte Bagger Brandt, Dk

*En Lekfull Skulptur/A playfull sculpture*, workshop, **Stockholmkonst WI**, Kulturförvaltning Stockholm, Paivi Ernkvist, SE

*Collective Strings*, participatory installation, Skt Petersburg, **the Danish Institute of Culture, Russia**

*Styrken sidder i håret*, **Skanderborg Festival**, KunstenToGo, **KUNSTEN Museum of modern art, Aalborg, Dk**

### 2014

*Collective Strings*, participatory installation 3 days, **Helsinki Festival, Finland**

*Soft Tubes*, participatory performance, an embodied collective experience, **MEDEA Collaborative Media Initiative, SE**

*Neglected places II / Oversete steder II: Stjernestøv - en stedsans*, participatory installation, **Hvidovre Torv, Vestegnens Kulturuge**, Hvidovre Production School for young adults. Danish Arts Council Huskunstnerordningen, Dk

*Creatures / Væsner* with Taleklasserækkerne, Nyboder Skole, proces & performance, curated by **Den Frie Udstillingsbygning/The Free Exhibition Hall, Copenhagen, Dk**

### 2013

*Collective Strings*, participatory installation, public space, **Haninge Konsthall** curator Åsa Mårtensson, **Stockholm, SE**

*Collective Strings*, MagnusStenbockstatue, **Helsingborg**, Munkakonstskolan, SE

*Neglected Places I / Oversete steder I: Fra ingenmandsland til allemandsliv/ From No man's land to All human's life*, art work in public space, **HvidovrevejsButikcenter, Vestegnens Kulturuge**, production with Hvidovre Production School. Danish Arts Council, Dk

<http://allemandsliv.blogspot.dk>

*A room of one's own*, B-huset workspace collective, group exhibition, **Halmageret, Dk**

**2013-2014-2015-2016 ongoing** *Allehelgensoptøget / All Hallow's Parade*, participatory performance, **Museet for Samtidskunst/Museum of Contemporary Art Roskilde, Roskilde Municipality**, curated by director Sanne Kofod, Dk <http://kulturstroeg.dk>

### 2012

*The Tree Giant / Jætte-Træet*, performance workshop Amagertorv public square, **CAF Copenhagen Art Festival, Dk**

*The Tree Giant / Jætte-Træet*, performance at KUNSTPARADE at **ACTS Performance-festival** by **Museet for Samtidskunst/Museum of Contemporary Art Roskilde**, Danish Arts Council, Roskilde, Dk, <http://samtidskunst.dk/acts/2012/>

*Body Signs / Kropsskilte*, teacher students drawing pictures/stories with their bodies in public space, **Rauma Taidemuseum, Finland**

*Pop-up Artshop / Pop-up Kunstbutik* 6 weeks with inhabitants, an art parade, 2 months exhibition, Værebropark, Thorasminde On Wheels, Gladsaxe, Dk <http://vaerebroparken.blogspot.dk>

*Body Signs / Kropsskilte*, **Strand Park Holbæk**, permanent art commission, Holbæk Municipality and Danish Arts Foundation, Dk

**2011** *Collective Strings*, **Re-Art the Urban** conference & urban laboratory, <http://rearttheurban.org/info/Home.html> **Zürich, Switzerland**

**2010** *Collective Strings*, **Lieux publics, Centre national de création** part of **IN SITU**, <http://www.in-situ.info/en/> **Marseilles, France**

**2009** *Collective Strings*, curator Charlotte Bagger Brandt, **Art Hall Charlottenborg, Copenhagen, Denmark**

**2009** *Collective Strings*, **Conflux Festival, New York, US.**

**2007** *Collective Strings*, McCarren Park, **DaNY Arts Foundation, New York, US**

**2007** *Collective Strings & words*, curator mag.art. Christiane Mosegaard Finsen, **Esbjerg Art Museum, Denmark**

**2006** *Collective Strings*, curator Jes Vagnby, **Roskilde Festival, Denmark**

**2005** *Collective Strings*, **Night Vision Festival, Cape Town, South Africa**

## Selected Publications

PERISKOP, scientific magazine by Danish University, Institute for Art & Culture, article by Postdoc Line Marie Bruun Jespersen, 2016

TEXTIELPLUS.nl TXP dutch magazine, article on *Collective Strings* by Dorothe Swinkels, 2016

DELTAGERISME, publication by ARKEN Museum of art, article on *Collective Dreams*, ed. Camilla Jalving, Dorthe Juhl Rugaard, 2016

METROPOLIS, article on *Collective Strings*, *Metropolis Festival*, ed. Kopenhagen International Theater, KIT.dk, 2016

PLACEMAKING, book article on *Ask Me I'm a local*, by Råderum, ed. curator Charlotte Bagger Brandt, 2016

STEDSANS, book, article with *Kropsskilte/Body Signs*, by curator and art historian Camilla Jalving with Danish Art Foundation, 2014

CHANGING METROPOLIS II, book, case on *JUNGLE STRINGS*, by Kopenhagen International Theater, 2012

THROUGH ART, book, interview on art workshop as concept and proces, by Den Frie Udstillingsbygning, 2011

PERFORMATIVE URBAN DESIGN, Hans Kib (ed.) professor, *ART IN ACTION - WAYS TO SOCIAL REDISCOVERY* article on *Creative Actions and Collective Strings*, Aalborg University Press, 2010

GET LOST - Et atlas over det (u)mulige København, Kjersti Wikstrøm, Hulda Hallgrímsdóttir (ed.), Danish Architecture Center, 2010

REACH OUT, Danish Cultural Ministry, publication on user-involvement in cultural productions, case *COLLECTIVE STRINGS*, 2008

CHANGING METROPOLIS I, case on *COLLECTIVE STRINGS*, by Kopenhagen International Theater, 2008

CREATIVE ACTIONS, book release, Huldada Press, 2008

## Selected Grants

TrygFonden (2016) Nordea Fonden (2013) Danish Arts Foundation (2012 *Kropsskilte/Body Signs* permanent art work Strand Park Holbæk),

Danish Arts Council's Committee for Visual Arts (2015, 2012) Danish Arts Council's Huskunstnerordningen (2012) Danish Arts Council's

Committee for International Visual Arts (2012) DaNY Arts legat (2007) Danish Arts Foundation Talent Grant (2004)

## Public Art Commissions

*HeartMix* participatory permanent public art work, (light, sound, painting) Gersagerparken, 2016 (Trygfonden, Greve Municipality)

*Body Signs/Kropsskilte*, participatory permanent public art work, Strandparken Holbæk 2012 (Statens Kunstfond).